Permit #F00164040-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164040-A **Type of Permit:** FILMING **Release Date:** 08/14/2020

Production Company	FLIC PRODUCTIONS, LLC
Insured Company Name	FLIC PRODUCTIONS, LLC
Contact Phone No. 1	213-534-3800
Contact Phone No. 2	
Fax	
Address	1901 AVENUE OF THE STARS FL 20 LOS ANGELES, California 90067
Production Title	CASH TRUCK
Type of Production	Feature

Producer	Joshua Throne
Director	Guy Ritchie
1st AD	Mark Cotone
Production Manager	n/a n/a
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Stuart Neumann
Primary Phone	Mobile - (323) 698-6899
Secondary Phone	
Location Assistant	Ronald Parel
Primary Phone	Mobile - 310-866-9355
Secondary Phone	

Fees

Posting 300	$345.00
Posting 1200	$276.00
Posting 1500	$345.00
Posting 1800	$414.00
Posting Max	$483.00
Notification Charge	$719.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,635.00

Total Permit Fee $4,640.00

Number of Locations 6

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Summary Information — Location

Permit Number F00164040-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address 544 Mateo St, Los Angeles, CA, 90013

Location Name STARKMAN BUILDING

Location Type Warehouse

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
NATE STARKMAN & SONS BUILDING

Film Dates 8/15/2020 - 8/15/2020 07:00 - 15:00 1 day
8/16/2020 - 8/16/2020 18:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
cash truck (2).pdf
Mateo (closure) btw 4th pl - Palmetto and Palmetto closure - Cash Truck revised.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	55
Cranes	1
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	4

Personnel on Location

Type	Quantity
Cast	10
Crew	40
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

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Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Portable restrooms	4
Stakebed Trucks	3
Trailers	5
Vans	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera, cast, crew, equipment on sidewalk, curb lane, street and across the street ; Camera Crane parked in Mateo Street curb lane rises up; ITC with Police Officers on Mateo Street; ITC with Police Officers on Palmetto Street between Mateo Street & Alameda Street; 8/16-Exterior Filming with Actors; 8/16-Actor Exits Nate Starkman Building and gets into Picture Car parked on Mateo Street; 8/16-Picture car drives north on Mateo Street & then turns Left onto Palmetto Street heading west toward DTLA; 8/16 4P-6P; 8/16-Drone Use ; 8/15 Establishing Shots of Film Location ; Camera & Equipment across the street- Russian Arm Camera Car; Filming with Russian Arm Car Adjacent to Picture Cars;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note COVID Compliance officer:
Guy Ross
310.760.7677

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp Location Type : Other Location	1350 Palmetto St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	1350 Palmetto St, Los Angeles, CA, 90013

Posting "No Parking" signs B/S MATEO ST., E. 4TH PL - PALMETTO ST
B/S PALMETTO ST., MATEO ST - SANTA FE AVE

Approximate Footage more than 1800 **Log Number** 284335

Date(s) 8/16/2020 to 8/16/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S MATEO ST., PALMETTO ST - 100' SOUTH

Approximate Footage 0 - 300 **Log Number** 284341

Date(s) 8/15/2020 to 8/15/2020 **Time(s)** 09:00 to 15:00

Posting "No Parking" signs W/S MATEO ST., PALMETTO ST - 100' SOUTH

Approximate Footage 0 - 300 **Log Number** 284343

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Summary Information — Location

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Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Date(s) 8/16/2020 to 8/16/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S MATEO ST., E. 4TH PL - PALMETTO ST
B/S PALMETTO ST., MATEO ST - SANTA FE AVE

Approximate Footage 1501 - 1800 **Log Number** 284344

Date(s) 8/15/2020 to 8/15/2020 **Time(s)** 09:00 to 15:00

Lane / Full Closure FULL CLOSURE - MATEO STREET FROM E. 4TH PLACE TO WILLOW STREET
Approximate Footage 0 - 300

Date(s) 8/16/2020 to 8/16/2020 **Time(s)** 19:00 to 22:00

Lane / Full Closure FULL CLOSURE - PALMETTO STREET FROM MATEO STREET TO SANTA FE AVENUE
Approximate Footage 0 - 300

Date(s) 8/16/2020 to 8/16/2020 **Time(s)** 19:00 to 22:00

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Summary Information — Location

Permit Number F00164040-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address 1262 Palmetto St, Los Angeles, CA, 90013

Location Type Office Building

Film Dates 8/16/2020 - 8/16/2020 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	55
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	4
Stakebed Trucks	3
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive ups & away; Equipment on property;

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Summary Information — Location

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Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Dialog with 2 Actors on Rooftop of Parking Structure;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note COVID Compliance officer:
Guy Ross
310.760.7677

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	1350 Palmetto St, Los Angeles, CA, 90013	Location Type : Other Location	1350 Palmetto St, Los Angeles, CA, 90013

Posting "No Parking" signs S/S PALMETTO ST., MATEO ST - SANTA FE AVENUE
S/S PALMETTO ST., 200 FEET EAST & 200 FEET WEST OF 1262 E. PALMETTO STREET
W/S SANTA FE AVE., PALMETTO ST - WILLOW ST

Approximate Footage 1201 - 1500 **Log Number** 284347

Date(s) 8/16/2020 to 8/16/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

This location has been CANCELED

Location Address 535 S Grand Ave, Los Angeles, CA, 90071

Location Name HILTON CHECKERS HOTEL

Location Type Hotel

Film Dates 8/15/2020 - 8/15/2020 18:00 - 21:00 1 day
8/16/2020 - 8/16/2020 15:00 - 20:00 1 day

Open or Closed to the Public Open

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Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	55
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	4
Stakebed Trucks	3
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actor exits Hotel and gets into a Picture Car and drives off; Actors in Picture Car across the street watch Actor leave Hotel; ITC on Grand Avenue; Camera, cast, crew, on property, sidewalk, curb

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Summary Information — Location

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Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

lane and across the street ; 8/15 Exterior Establishing shot 7P-9P Russian Arm Car Stationary from across the street ; PLEASE TERMINATE THIS LOCATION ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Parking
Base Camp
Location Type : Other Location

Crew Parking
Location Type : Other Location

Posting "No Parking" signs E/S S. GRAND AVENUE 200 FEET SOUTH FROM 506 S. GRAND AVENUE
W/S S. GRAND AVENUE 50 FEET NORTH & 50 FEET SOUTH OF 535 S. GRAND AVENUE

Approximate Footage 0 - 300 **Log Number** 284353

Date(s) 8/16/2020 to 8/16/2020 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs E/S S. GRAND AVENUE 200 FEET SOUTH FROM 506 S. GRAND AVENUE
W/S S. GRAND AVENUE 50 FEET NORTH & 50 FEET SOUTH OF 535 S. GRAND AVENUE
LOCATION CANCELED POSTING FEES DUE.

Approximate Footage 0 - 300 **Log Number** 284356

Date(s) 8/15/2020 to 8/15/2020 **Time(s)** 16:00 to 22:00

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Summary Information — Location

Permit Number F00164040-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

This location has been CANCELED

Location Address Molino Street from Palmetto Street to E 4th Pl. , Los Angeles , CA, 90013

Location Type Sidewalk

Film Dates 8/16/2020 - 8/16/2020 12:00 - 15:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	55
Cranes	1
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	4
Portable restrooms	4
Stakebed Trucks	3
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	40

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior Filming with Actor on sidewalk talking on cell phone; Dolly track in curb lane moving East to West ; Camera, cast, crew, equipment on sidewalk, curb lane, street and across the street ; PLEASE TERMINATE THIS LOCATION ;

Parking

Base Camp
Location Type : Other Location

Crew Parking
Location Type : Other Location

Posting "No Parking" signs W/S MOLINO STREET HEADING 200 FEET NORTH FROM PALMETTO STREET

Approximate Footage County Parking **Log Number**

Date(s) 8/16/2020 to 8/16/2020 **Time(s)** 09:00 to 15:00

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Summary Information — Location

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Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address Santa Fe Ave., Palmetto St - 200' North , Los Angeles, CA, 90013

Location Type Sidewalk

Film Dates 8/16/2020 - 8/16/2020 09:00 - 15:00 1 day

Open or Closed to the Public Open

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Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	55
Cranes	1
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	4
Portable restrooms	4
Stakebed Trucks	3
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior Filming with Actor on sidewalk talking on cell phone; Dolly track in curb lane and on sidewalk; Camera, cast, crew, equipment on sidewalk, curb lane, street and across the street ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note COVID Compliance officer:
Guy Ross
310.760.7677

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	1350 Palmetto St, Los Angeles, CA, 90013	**Crew Parking**	1350 Palmetto St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S SANTA FE AVENUE FROM PALMETTO STREET NORTH 200 FEET

Approximate Footage 0 - 300 **Log Number** 284357

Date(s) 8/16/2020 to 8/16/2020 **Time(s)** 09:00 to 15:00

NO PERMIT

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Summary Information — Location

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Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address 1350 Palmetto St, Los Angeles, CA, 90013

Location Type Warehouse

Film Dates 8/15/2020 - 8/16/2020 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.*** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	55
Cranes	1
Generator	1
Honey Wagons	1
Portable restrooms	4
Stakebed Trucks	3
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	14
Crew	40
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 8/15 - Filming with Russian Arm Car Adjacent to Picture Cars;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note COVID Compliance officer:
Guy Ross

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Summary Information — Location

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Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

310.760.7677

Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S PALMETTO STREET FROM MATEO STREET TO SANTA FE AVENUE
W/S SANTA FE AVENUE FROM PALMETTO STREET TO WILLOW STREET

Approximate Footage 901 - 1200 **Log Number** 284358

Date(s) 8/15/2020 to 8/16/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 08/16/2020 Production Title: Cash Truck

Production Company: FLIC Productions, LLC Applicant Name:

Location Address: 544 Mateo St, Los Angeles, CA, 90013 Hours of UAS Activity: 6:00pm to 10:00pm

Location Address #2: 1262 E. Palmetto Street Los Angeles, CA. 90013 Hours of UAS Activity: 1:00pm to 6:00pm

UAS Company Name: Cinema Partners Holdings LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Freefly Alta 8 UAS "N" # or registration #: FA3ENHHCX4

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Gabriel De La Parra Certificate #: 3927849

Remote Pilot Phone #: 562-225-7379 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

1313-FLIC-Cash Truck

2. Dates and times for all flights.

8/16/2020 1300-2200

3. Name and phone number of the person responsible for the production.

Stan Szewczyk (213) 534-3800

4. Name and phone number of the person responsible for the sUAS.

Chris Schuster 951.892.4992 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used.

Freefly Alta 8 - FA3ENHHCX4

6. Name and certificate number of all pilots to be utilized in the production event.

Gabriel De La Parra - 3927849

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00164040-A

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. Most operations will be less than 200' in altitude maximum altitude for the location 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment.

Locations

Location 1: 544 Mateo St, Los Angeles, CA, 90013

Location 2: 1262 E. Palmetto Street Los Angeles,

CA. 90013

Per attached Location Map

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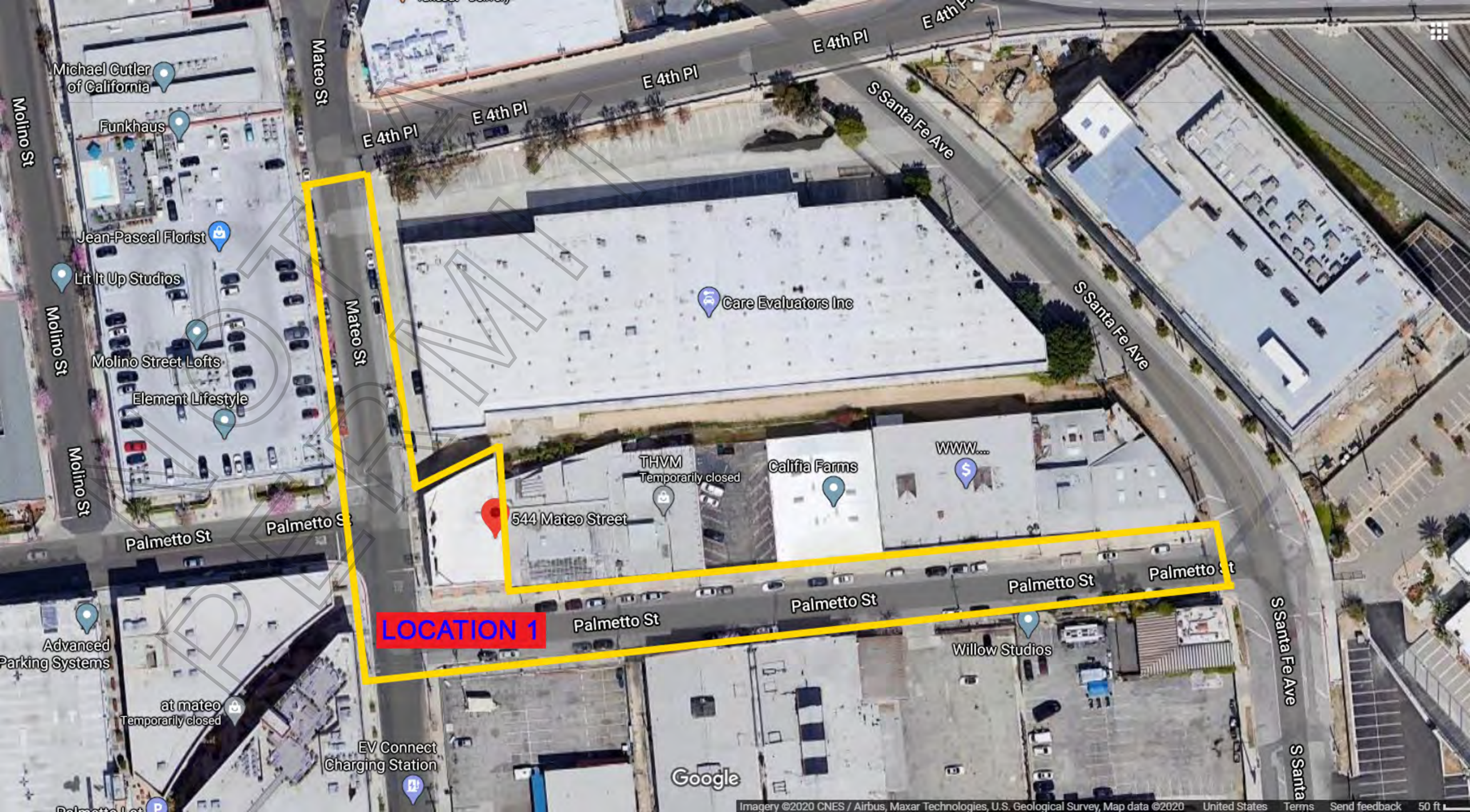
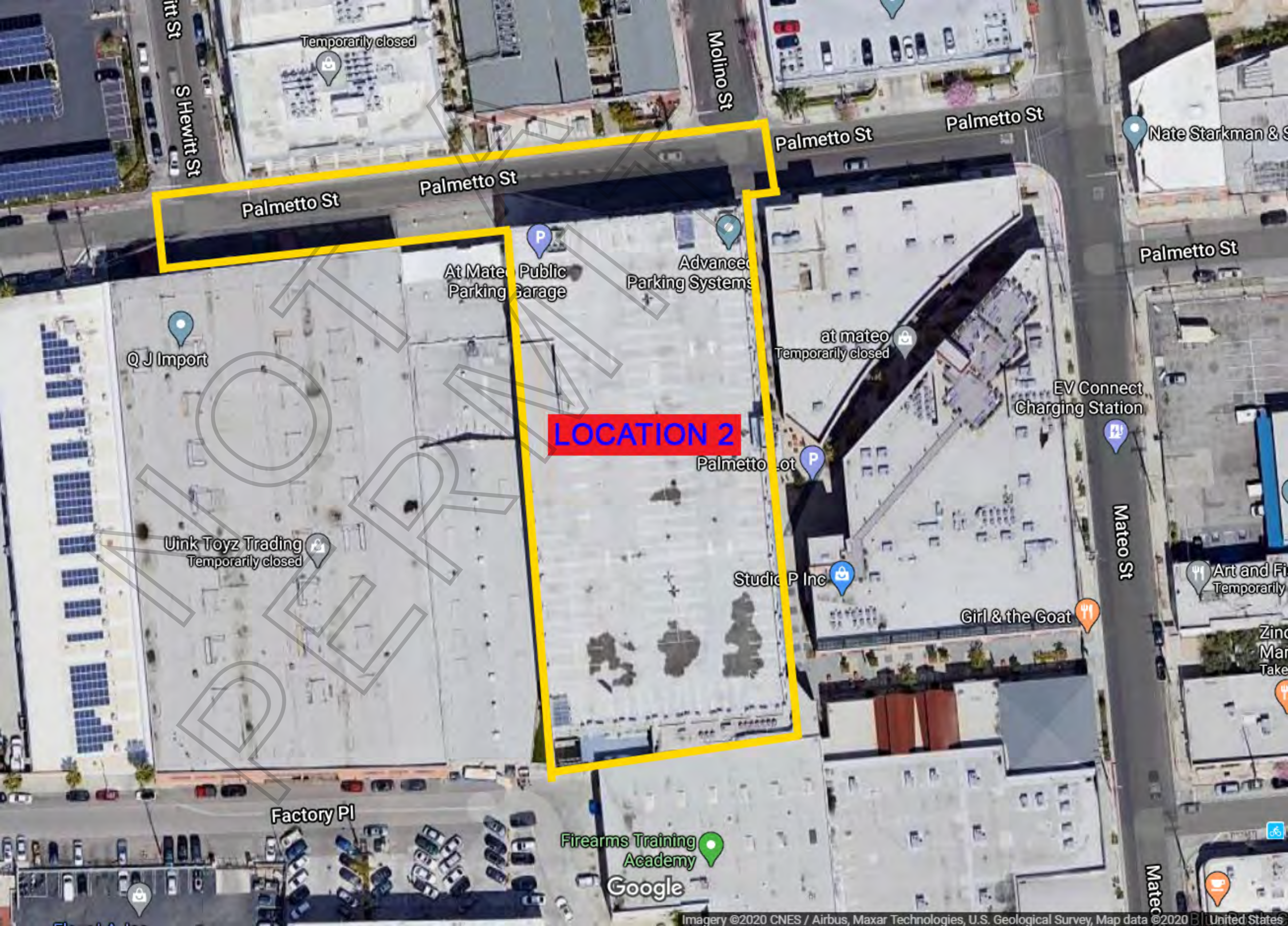

LOCATION 1
544 Mateo Street
Care Evaluators Inc
THVM
Temporarily closed
Califia Farms
WWW....
Willow Studios
Michael Cutler of California
Funkhaus
Jean-Pascal Florist
Lit It Up Studios
Molino Street Lofts
Element Lifestyle
Advanced Parking Systems
at mateo
Temporarily closed
EV Connect Charging Station
Mateo St
Molino St
E 4th Pl
S Santa Fe Ave
Palmetto St
Google
Imagery ©2020 CNES / Airbus, Maxar Technologies, U.S. Geological Survey, Map data ©2020
United States
Terms
Send feedback
50 ft
PERMIT



NOT FOR PERMIT

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: Freefly

Model: Alta 8

Serial Number: 371888

Certificate Number: FA3ENHHCX4

Issued: 07/12/2018 Expires: 07/12/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Aerial Mob
Responsible Person: Steven Blizzard
Waiver Number: 107W-2016-01079

ADDRESS –

2236 Rutherford Rd #115
Carlsbad, CA 92008

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from December 15, 2016 to December 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

BRADLEY J PALMER

Digitally signed by BRADLEY J PALMER
Date: 2016.12.15 15:01:09 -05'00'

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Aerial Mob

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the

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Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

GABRIEL ARTURO DE LA PARRA

V ADDRESS 3572 OLIVE AVE
LONG BEACH CA 90807-4644

U

VI NATIONALITY USA

Permit #F00164040-A

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	69	143	BLACK	BROWN

IVa D.O.B. 12 MAY 1984

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3927849

X DATE OF ISSUE 12 OCT 2016

S

XIV

VIII ADMINISTRATOR

SAMPLE NOT FOR FLIGHT

GABRIEL ARTURO DE LA PARRA

3927849

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

U

XIII LIMITATIONS

A

S

VII SIGNATURE
OF HOLDER

Certificate of Achievement

This is to certify that

Gabriel De La Parra

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

December 14, 2018

Federal Aviation Administration

Certificate Number 0846106-20181214-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

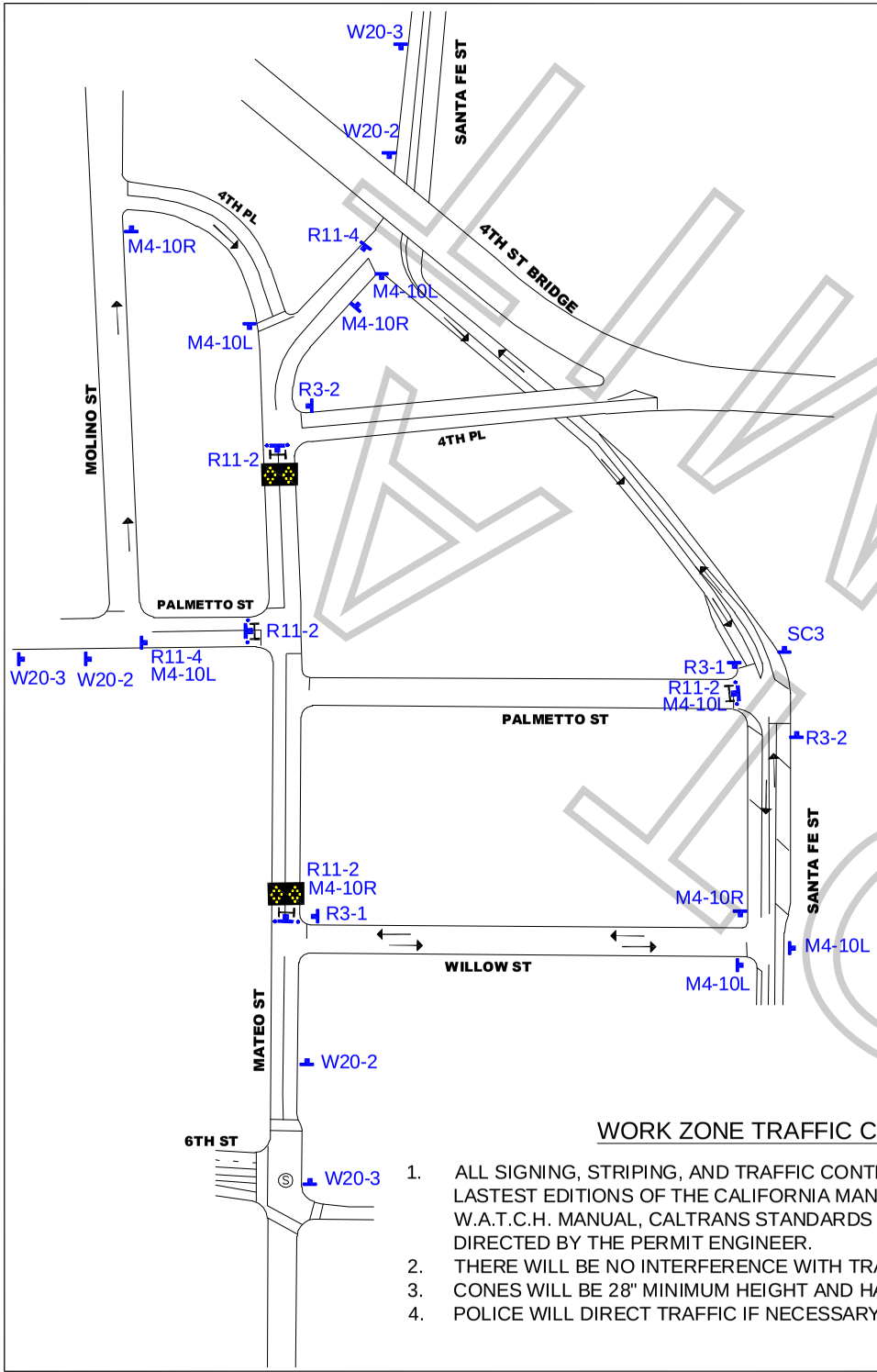
NOT A REAL

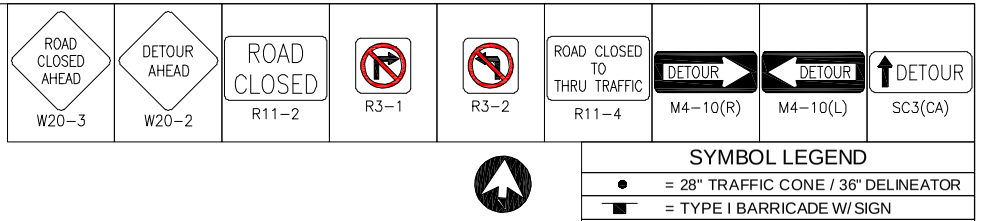
Certificate of Achievement
This is to certify that
Gabriel De La Parra
has successfully completed the
FAA Safety Team Aviation Learning Center Online Course
Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Number ALC-515
Presented by Online Courses
December 14, 2018
Federal Aviation Administration

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Gabriel De La Parra
Your faasafety.gov Registered Username	gabe@dyna-drones.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	December 14, 2018
Course Completion Certificate Number	0846106-20181214-00515

Permit #F00164040-A





SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= TYPE I BARRICADE W/ SIGN
= FLASHING ARROW BOARD
= HIGH LEVEL WARNING DEVICE
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY
= DIRECTION OF TRAFFIC
= TYPE III BARRICADE WITH SIGN

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME: 8-16-2020
FROM 19:00 HOURS TO 22:00 HOURS

TCP FOR: FLIC PRODUCTIONS
"CASH TRUCK"

LOCATION: FULL CLOSURE
MATEO ST FROM 4TH PL TO WILLOW
PALMETTO FROM MATEO TO SANTA FE
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
STUART NEUMANN
PH# 323.698.6899

MIKE WEBSTER
OFFICE# 323.579.1173

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: YULIZZA RAMIREZ
SHEET: 1 OF 1

APPROVED

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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THE ARTS DISTRICT

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